

Sandy Battulga

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RELEVANT EXPERIENCE

News Fellow

Denver, CO

Colorado Public Radio (CPR)

September 2025 – August 2026

- Reported, wrote, and produced 60+ digital stories spanning breaking news, culture, politics, and community affairs, with multiple articles ranking among CPR's most-read stories during their week of publication.
 - Select articles: "[Atomic Cowboy to pay over \\$800K in settlement with employees](#)" (#1 story of the week on Denverite with 10,000+ daily views), "[Go behind the scenes with the Colorado lion dancers celebrating Lunar New Year](#)" (enterprise story with photojournalism)
- Selected for a highly competitive year-long newsroom fellowship, rotating through four editorial teams: statewide [daily news](#), daily podcast [Colorado Today](#), long-form talk show [Colorado Matters](#), and hyperlocal news site [Denverite](#).
- Produced 80+ audio segments across daily podcast and long-form radio programs, shepherding stories from pitch to publication through guest booking, interviewing, scriptwriting, tape selection, and post-production. Purposefully brought more diverse voices to CPR's coverage, using lived experience to shed light on underrepresented communities.
 - Select audio segment: "[Once I started being authentic to myself, everything I dreamed of in high school came to me: Meet Mia Asano, the heavy metal violinist](#)" (received multiple listener comments on the positive impact of this interview and digital story)
- Delivered broadcast-ready newscast spots on tight deadlines, translating complex developments into concise, accurate reporting for statewide audiences. Developed and produced sound-rich narrative features using Adobe Audition, strengthening expertise in writing for the ear, audio editing, and long-form storytelling. Covered topics ranging from arts and culture to politics and civil rights.

News Fellow (Emma Bowen Foundation)

Boston, MA

WCVB Channel 5 – Hearst Television

May 2024 – August 2024

- Crafted and delivered short-form content for market-leading television broadcasts reaching a daily audience of 50,000+ households in a top 10 news market. Meticulously integrated researched content with engaging scripts and visually stimulating pre-production graphics for short-form news stories in a top 10 news market, covering diverse subjects (e.g., local/national politics, local crime, health advisories, community highlights, and consumer insights).
- Wrote trending digital articles on a variety of topics for WCVB's website following Associated Press guidelines, utilizing WordPress analytics and SEO best practices to maximize audience engagement.
 - Select articles: "[MBTA offering \\$10 Commuter Rail rides to Patriots games this season](#)" and "[Service disruption begins Friday on MBTA Green Line B Branch](#)"
- Closely monitored current events and all tips sent to the newsroom through email, phone calls, and social media platforms at the assignment desk. Chased down stories to distribute them to the newsroom cross-functionally in a high-stakes, fast-paced environment with quick turnaround times.

Audio Reporter

Buenos Aires, Argentina / New York, NY

WNYU's The Rundown

September 2023 – December 2024

- Researched, pitched, and produced audio stories, including live radio coverage, exploring local politics and contemporary culture in New York and Buenos Aires, delivering engaging and informative content on current events.
 - Select audio publications: "[Swifties and the Argentine Election](#)" (the influence of Taylor Swift's fans on politics) and "[Bathroom Bills](#)" (public restroom accessibility in New York City)
- Conducted and transcribed bilingual interviews in English and Spanish, showcasing proficiency in both languages in spoken and written forms. Attended local events to find sources, carry out research, and gather high-quality audio for stories.
- Recorded and creatively edited audio under tight deadlines using Adobe Audition, emphasizing captivating personal narratives and the immersive experience of audio stories while maintaining journalistic accuracy and clarity.

Music Editor

New York, NY

Washington Square News (WSN)

January 2023 – August 2023

- Managed music beat of Arts desk, directing team of 10+ writers to produce 3-4 high-quality articles every week. Oversaw the screening of pitches and meticulously edited all pieces to ensure adherence to writing and journalistic standards set by the Associated Press and WSN.
 - Thrived in a fast-paced environment, fostering cross-functional collaboration through effective communication with writers, editors, and the WSN multimedia team. Orchestrated a cohesive publishing schedule, seamlessly adapting to changing deadlines to facilitate quick turnaround times for all projects.
 - Generated a steady stream of original content by producing weekly write-ups featuring the best new singles from the past week. Additionally, contributed unique insights on new album releases by crafting original think pieces and music reviews.
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EDUCATION

New York University (NYU) New York, NY

B.A. in Social & Cultural Analysis and Comparative Literature (*summa cum laude*)

December 2024

Honors & Awards: 2024 Emma Bowen Fellow (1 of 150 recipients), Phi Beta Kappa member, 2023 – 2024 McDonald's / Asian and Pacific Islander American (APIA) Scholar (1 of 40 recipients)

SKILLS & INTERESTS

Skills: Breaking news reporting, audio editing (Audition), social video editing (Premiere Pro), photojournalism, FOIA requests, Burli, AP ENPS, WordPress CMS, newsletter writing (Pardot)

Languages: Native English, Advanced Spanish, Conversational Mongolian

Interests: Asian American literature, longform narrative podcasts, contemporary art, bouldering